

Vondels vaart naar Agrippine

Andante poco sostenuto e maestoso

vc, cb *pp* *p* *trb, tb* *dolce* *pic 1,2* *p*

dolce *p* *tr* *va* *8^{va}* *9* *p*

Andante maestoso

41 *rit.* *pp* *sim.* *vi*

Zoo kom ick dan aen d'a - vont van myn
le - ven, En eer myn zon voor goet in't Wes - ten daelt

The score is written for piano and voice. It begins with a tempo of 'Andante poco sostenuto e maestoso'. The piano part features complex textures with triplets and trills. The vocal part enters at measure 41 with the lyrics 'Zoo kom ick dan aen d'a - vont van myn le - ven, En eer myn zon voor goet in't Wes - ten daelt'. The tempo changes to 'Andante maestoso' at measure 41. The score includes various dynamics such as *pp*, *p*, *dolce*, and *rit.*, along with performance instructions like *tr* (trill), *va* (vibrato), and *8^{va}* (octave up). The piano part has a dense accompaniment with many sixteenth notes and triplets.