

Missa in die festo

Kyrie

Andante poco con moto

The musical score is written in G major and 4/4 time. It features a vocal soloist and two choruses (Chorus I and Chorus II) with piano accompaniment. The score is divided into three systems. The first system shows the soloist's entry with the lyrics "Ky - ri - e, Ky - - - - ri - e e - lei - son." and the beginning of Chorus I. The second system continues the vocal lines and piano accompaniment, with lyrics for Chorus I and Chorus I BI. The third system introduces Chorus II and Chorus I, with lyrics "Chris - te e -" and "Chris - - - te e -". The piano accompaniment includes various textures, such as triplets and sixteenth-note patterns, and dynamic markings like *pp*, *f*, and *ff*. Performance instructions include *solo*, *p (semplice)*, *poco rubato, alla breve cresc.*, and *a tempo grave*.

solo *p* *p (semplice)*

Ky - ri - e, Ky - - - - ri - e e - lei - son. Ky -

Chorus I *p*

pp Ky

- - - ri - e, Ky - - - ri - e e - lei - son,

- ri - e e - lei - son, e - lei - ri - e e - lei - son,

Chorus I BI *p*

f *ff* *a tempo grave* Chris - te e -

Chorus I *[mp]* Chris - - - te e -

Chorus II Ky - - - ri - e. Chris - te e -

f *p* *f*

f *p*

Ped.